



EZANA

AVAILABILITY · PRICING · SPECS







OVERVIEW

EZANA lenses deliver a unique medium format look for filmmakers looking to embrace the future of 65mm format capture. Inspired by ultra-widescreen Cinerama, when the iconic 2.76:1 aspect ratio was gaining popularity in the 1950s, EZANA reimagines this aesthetic by blending spherical optics with an anamorphic look.

The EZANA program has been in experiment since 2022 as part of TRIBE7's exploration into 'look tuning' the modular design of BLACKWING7 lenses. During that time, photographers and cinematographers have helped test various aspects of EZANA technology during different stages of evolution.

The EZANA lens range comprises ten focal lengths featuring:

- Multi-coated optics with optimized performance for the 65mm format
- SKIN 3000 front elements that provide a warmer look with skin tones and amber flare characteristics
- New pupil (rainbow) flare response that is more vibrant than T-Tuned but subtler than X-Tuned lenses
- New 'crossover' iris design that creates a wide-open look similar to medium format anamorphic, which becomes more circular when stopped down





AVAILABILITY AND PRICING

BLACKWING⁷ EZANA lenses are available worldwide through direct enquiry to TRIBE⁷ or dealers. All orders are fulfilled on a first-come, first-served basis.

DISTRIBUTION

In the below regions, BLACKWING⁷ lenses are exclusively available from our distributors:

CVP United Kingdom and EU aaron.george@cvp.com
Second Reef EU and EMEA sales@second-reef.com
Lemac Film & Digital Australia & New Zealand lenses@lemac.com.au
Koil Corporation South Korea order@koil.co.kr
TRIBE⁷ North America & Rest of World seven@7isatribe.com

PRICING

BLACKWING ⁷ EZANA	USD	EUR				
1 7мм Т2.4	21,792	19,456				
20. 7мм Т2.4	19,544	17,450				
23 .7мм Т2.4	18,110	16,170				
2 7мм Т2.4	17,248	15,400				
3 7мм Т2.4	15,551	13,885				
4 7мм Т2.4	15,551	13,885				
5 7мм Т2.4	15,551	13,885				
7 7мм Т2.4	15,551	13,885				
10 7мм Т2.4	15,551	13,885				
13 7мм Т2.4	15,551	13,885				
SET OF 10 LENSES	170,000	151,786				

A 25% deposit is payable upon ordering and is required to secure early availability. Pricing is FOB factory (Bavaria, Germany) and excludes delivery charges and all taxes.



TRIBE

TECHNICAL SPECIFICATION

FOCAL LENGTH	IMAGE CIRCLE MM	CLOSE FOCUS	WEIGHT
MM	MIN MAX	IN CM	LB KG
17	53 55	8.7 22.0	3.8 1.75
20.7	53 55	9.0 23.0	3.2 1.5
23.7	53 55	10.3 26.0	3.2 1.5
27	53 55	13.0 34.0	3.6 1.7
37	60 60+	18.0 45.7	3.4 1.6
47	60 60+	17.5 44.5	3.2 1.5
57	60 60+	19.0 48.3	3.5 1.6
77	60 60+	26.0 66.0	3.0 1.4
107	60 60+	27.0 68.5	3.2 1.4
137	60 60+	32.0 81.3	3.2 1.5

APERTURE - T2.4 TO T22 FOR ALL FOCAL LENGTHS

IRIS SYSTEM — CROSSOVER DESIGN, 14 BLADE

IMAGE DISTORTION — LESS THAN -4% / +0.5%

TRANSMISSION WAVEBAND $\,-\,$ 420nm TO 680nm

COLOR AND TONALITY — MATCHED ACROSS THE RANGE

MAGNIFICATION SHIFT — LESS THAN 4% (FROM ∞ TO CLOSE FOCUS)

FOCUS AND IRIS BACKLASH — NEGLIGIBLE

FLANGE SYSTEM — PL MOUNT

FRONT DIAMETER — 104MM FOR ALL FOCAL LENGTHS

FOCUS SCALE AND DRIVE — WINDOWED

17 TO 137MM LEFT/RIGHT IN FEET (METERS ON REQUEST)

270-DEGREE ROTATION

GEARING: 142 TEETH, 0.8_{MM} MOD, 6_{MM} WIDTH,

115.2_{MM} DIA

APERTURE SCALE AND DRIVE - NON-WINDOWED LEFT/RIGHT

90-DEGREE ROTATION

GEARING: 134 TEETH, 0.8_{MM} MOD, 3_{MM} WIDTH,

108.8_{MM} DIA

OPERATING TEMPERATURE RANGE - -20 TO +45 C

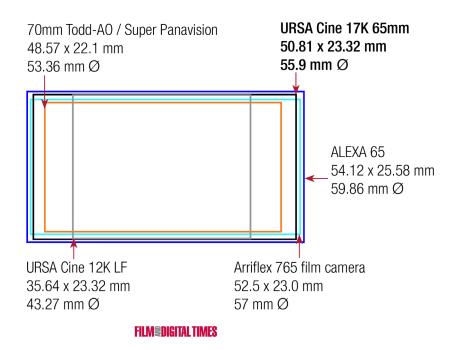




TECHNICAL SPECIFICATION

HORIZONAL ANGLE OF VIEW (DEGREES)

FOCAL LENGTH	17	2 0.7	2 3.7	27	3 7	4 7	5 7	7 7	107	137			
IMAGE DIAMETER MM	55	55	55	55	60	60	60	60	60	60	FILM/SENSOR DIMENSIONS		
T-STOP	2.4	2.4	2.4	2.4	2.4	2.4	2.4	2.4	2.4	2.4	Н	W	DIAGONAL
5-PERF 65MM FILM TODD-AO	110	99	91	84	67	55	46	35	26	20	22.1	48.57	53.36
BLACKMAGIC URSA CINE 17K 65MM	112	102	94	87	69	57	48	37	27	21	23.32	50.81	55.91
ARRIFLEX 765 FILM CAMERA	114	103	96	88	71	58	49	38	28	22	23	52.5	57.32
ALEXA 65	116	105	98	90	72	60	51	39	28	22	25.58	54.12	59.86







MISSION