

PRIME LENS RANGE







### OUTLINE

Purpose-designed for large format motion picture imaging, BLACKWING<sup>7</sup> lenses from TRIBE7 represent an entirely new range of tuned optics for contemporary film makers to use within their creative story telling.

BLACKWING<sup>7</sup> optics exhibit unique imaging properties which arise from the introduction of controlled distortion during the development and manufacturing processes. This distortion is modular and allows a level of tuneability over key parameters which shape many creative characteristics of the lenses.

The lens range comprises ten focal lengths: a core set of seven plus three additional wide lenses. All lenses are offered in three tuning options per focal length, configurable at point of manufacture.

BLACKWING<sup>7</sup> lens tuning allows parameters such as sharpness, contrast, roll-off, spherical aberration, field curvature, edge halation and flare to be modified to provide sets of "curated" optics to suit the personality and intent of the owner.

Many of the design cues for BLACKWING<sup>7</sup> primes originate in optics manufactured during the 1930 - 1960s, but the real inspiration behind the lenses lies in the evolutionary nature of experimental music and audio synthesis, and the process of creating distortion through sound amplification.

Conceptually, the ability to tune each BLACKWING<sup>7</sup> lens is identical to how EQ adjustment is used in music production - to control the range, or shape of tonality in specific bands across the audio frequency spectrum. The image produced by a BLACKWING<sup>7</sup> lens can be described as having a musical fidelity to it; with each focal length having an underlying level of distortion which can be controlled to produce strong artistic resonances including unique flaring characteristics.

Ten sets of BLACKWING<sup>7</sup> BINARIES were created by TRIBE<sup>7</sup> to help introduce the film making community to the concept of audio merging into imaging. These limited-edition BINARIES are named in recognition of creative imaging not being a black or white process – film makers accessing a wide choice of optics is essential to serve creative storytelling. BLACKWING<sup>7</sup> BINARIES have been widely used on commercials, music videos, TV and feature productions and all feedback from these unique lenses has contributed to the production tuning of the BLACKWING<sup>7</sup> prime lenses which are now shipping.





### TECHNICAL SPECIFICATION

FOCAL LENGTH	IMAGE CIRCLE	CLOSE	CLOSE FOCUS		WEIGHT	
ММ	MM MAX ILLUMINATION	IN	CM		LB	KG
17	52	8.7	22.0		3.8	1.75
20.7	50	9.0	23.0		3.2	1.5
23.7	50	10.3	26.0		3.2	1.5
27	55	13.0	34.0		3.6	1.7
37	60	18.0	45.7		3.4	1.6
47	60	17.5	44.5		3.2	1.5
57	60	19.0	48.3		3.5	1.6
77	60	26.0	66.0		3.0	1.4
107	62	27.0	68.5		3.2	1.4
137	62	32.0	81.3		3.2	1.5

APERTURE - T1.8 TO T22 FOR 77 & 107MM

T1.9 TO T22 FOR ALL OTHER FOCAL LENGTHS

IRIS SYSTEM — NON-LINEAR, 14 BLADE

IMAGE DISTORTION - LESS THAN -4% / +0.5%

TRANSMISSION WAVEBAND - 420NM TO 680NM

COLOR AND TONALITY — MATCHED ACROSS THE RANGE

MAGNIFICATION SHIFT - LESS THAN 4% (FROM ∞ TO CLOSE FOCUS)

FOCUS AND IRIS BACKLASH — NEGLIGIBLE

FLANGE SYSTEM — PL MOUNT

FOCUS SCALE AND DRIVE — WINDOWED

17 TO 137MM LEFT/RIGHT IN FEET (METERS ON REQUEST)

270-DEGREE ROTATION

GEARING: 142 TEETH, 0.8<sub>MM</sub> MOD, 6<sub>MM</sub> WIDTH,

115.2мм DIA

APERTURE SCALE AND DRIVE - NON-WINDOWED LEFT/RIGHT

90-DEGREE ROTATION

GEARING: 134 TEETH, 0.8 mm MOD, 3 mm WIDTH,

108.8мм DIA

OPERATING TEMPERATURE RANGE - -20 TO +45 C



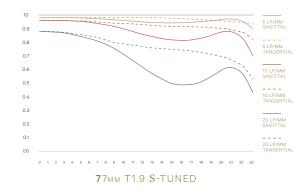


#### TUNING

Every BLACKWING<sup>7</sup> lens is hand-built, using a proprietary production tuning process which allows the optical performance of each lens in the range to be uniquely configured and tuned to their owner's wishes and creative style. Three pre-set tonalities are available to order:

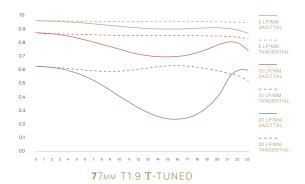
# S STRAIGHT

S-tune BLACKWING<sup>7</sup> primes have a tuning profile based on optical designs from the first half of the 20th Century, such as the 1950 Wray UNILITE 50mm f/2. S lenses have optical elements with multi-layer coatings to help control the resonant flare characteristics seen in the T and X variant BLACKWING<sup>7</sup> primes. The more advanced optical coating also allows a modest increase in central image sharpness whilst maintaining a smooth roll-off of contrast across the frame.



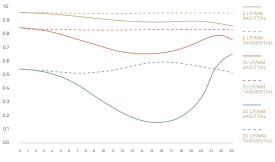
## TRANSIENT

T-tune BLACKWING<sup>7</sup> primes are very much the workhorse lenses in the BLACKWING<sup>7</sup> range. They have a tuning profile which further exaggerates contrast roll-off to the edge of the frame and provides increased edge halation. T lenses have a unique personality and are designed to render a slightly softer, more artistic image, with a higher degree of light reactivity and more vibrant flaring characteristic due to the use of vintage-style single-coated optics.



## X EXPRESSIVE

X-tune BLACKWING<sup>7</sup> primes are the lowest contrast variant of the BLACKWING<sup>7</sup> lens range. Further exaggerated edge halation, with a minor degree of spherical aberration and focal plane curvature increases the perception of a shallower depth of field. X-tuned optics have selective edge-uncoating to reduce contrast under hard lighting conditions. They are designed for film makers who light minimally and favour lenses which can create smooth, almost ethereal images.



**7**7mm T1.9 X-TUNED





### AVAILABILITY AND PRICING

BLACKWING<sup>7</sup> lenses are available worldwide through direct enquiry to TRIBE<sup>7</sup> or distributors. All orders are fulfilled on a first-come, first-served basis. Focal length and tuning requirements will be discussed with clients to build a personalised quotation on which an order can be based.

PRICING

BLACKWING7 LENS	STX		
<b>1</b> 7мм Т1.9	19,900		
<b>20.</b> 7мм Т1.9	17,523		
<b>23</b> .7мм Т1.9	17,114		
<b>2</b> 7мм Т1.9	15,265		
<b>3</b> 7мм Т1.9	14,169		
<b>4</b> 7мм Т1.9	14,169		
<b>5</b> 7мм Т1.9	14,169		
<b>7</b> 7мм Т1.8	14,169		
<b>10</b> 7мм Т1.8	14,169		
<b>13</b> 7мм Т1.9	14,169		
SET OF 10 LENSES	154,816		

<sup>\*</sup>EURO PRICING AVAILABLE UPON REQUEST

### DEPOSITS

A deposit is payable upon ordering and is required to secure early availability. Pricing is FOB factory (Bavaria, Germany) and excludes delivery charges and all taxes. Bespoke lens tuning and personalisation services are available on request and will be priced accordingly.

### FINANCING

Financing at 0% interest is available on all BLACKWING7 lenses, subject to credit approval and regional availability.





MISSION