



# CORAL

## ANAMORPHIC

### Artistic Organic Imperfektion

Coral Anamorphic lenses combine 1.5x squeeze cylinders with a true oval iris to achieve a classic 2x anamorphic look while maximizing use of modern sensor geometries. These robust, easy-to-maintain full frame lenses have an aesthetic organic image, refined flares and extreme close focus. Integrated lens metadata makes them future proof.

*"I love this lens. It has everything I look for in an optic. It's really special at short distances. It's organic and sophisticated."*

*- Josu Inchaustegui, AEC*



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## Extreme Close Focus

With a CFD from 45cm to 63cm (17" to 21"), get as close as you like to your subject without diopters.

## Artistic Organic Imperfektion

Coral Anamorphic lenses with their distinct characteristics give you the versatility to film many different types of projects. Without being too clean or too crazy, you can frame without the restrictions usually associated with anamorphic lenses. Welcome to a completely new way to shoot.

## 2x Look, FF Coverage, Maximum Sensor Usage

A true oval iris with a 1.5x squeeze lens gives you the classic 2x look while maximizing the use of modern sensor areas.

## Built for the Film Set

The mechanics are smooth and rock solid. The compact and lightweight design is built to withstand the rigors of the set. Easy to service... a true rental lens.

## Lens Metadata

When your post-production asks for lens metadata – the Corals got you covered.

*"Wow!! The lenses are beautiful... They rekindled the love of anamorphic for my director..."*  
– Sandra Valde-Hansen, ASC, LPS



Focal Length	T-Stop	Close Focus	Weight	Length	Front Diameter
35mm	T2.8	20.5" 0.52 m	6.4 lbs 2.9 kg	5.8" 148 mm	134 mm
50mm	T2.6	17.7" 0.45 m	4.9 lbs 2.2 kg	5.8" 148 mm	114 mm
75mm	T2.8	21" 0.62 m	4.6 lbs 2.1 kg	6.6" 168 mm	114 mm
90mm	T2.8	21" 0.62 m	4.6 lbs 2.1 kg	6.6" 168 mm	114 mm
120mm	T2.8	21" 0.62 m	4.9 lbs 2.2 kg	6.6" 168 mm	114 mm